

Cambridge Art Association has over 600 members working in all media - photography, painting, sculpture, textiles, ceramics, digital art, stained glass - who have been admitted by a jury of peers. These members represent a diverse group of backgrounds and levels of artistic training, the only criteria for membership being the quality of the artist's work.

SLIDES WILL NOT BE ACCEPTED

Please bring 3 pieces of original work, produced within the past 2 years. Also include an artist statement and CV when dropping off your work. All work must be collected the day after the screening.

Please label all work with your name, address, phone number, and email address; labels will be available at the drop-off. Artwork must be delivered ready to hang. It is not imperative that your work be framed; however, it **MUST** be presented in a manner appropriate to a gallery setting. Please note that CambridgeART will not accept work in u-bank or sandwich frames, giclee reproductions (with the exception of photography), shrink-wrapped work, or unframed work on paper.

UPCOMING SCREENING DATES

January 16 2008, April 16 2008, July 16 2008, October 15 2008



APPLICATION FORM

Please send the form below, at least one week prior to the screening date with the \$25 non-refundable processing fee, to:

**CAMBRIDGE ART
NEW MEMBER SCREENING
25 Lowell Street
Cambridge MA 02138**

*this form is also available at www.cambridgeart.org

DROP-OFF your work between 12-3pm the day of the screening. If you have a time conflict, please contact the office (617 876 0246) to make alternate arrangements

PICK-UP your work the next day between 12-3pm

Pieces left after the pick-up will incur a \$5 per day, per piece storage fee. Pieces left for more than 90 days become property of the art association. While work is in the CambridgeART galleries, neither the gallery or its employees assume any liability for damaged work.

Jury date _____

Name _____

Address _____ City _____ State _____ Zip _____

Phone _____

Email _____

Media (list up to 3, being as specific as possible) _____

WORK BEING SUBMITTED

TITLE 1 _____

MEDIA/YEAR _____

TITLE 2 _____

MEDIA/YEAR _____

TITLE 3 _____

MEDIA/YEAR _____