



Cambridge Art Association



Abigail Nelson, *"An immovable presence surrounded" (Neruda)*, Acrylics, shellac ink on board, 18 x 15.75 in \$650



Mark Heffley, *A Disposition Against Waste*, Swen Rock Climbing Rope, 19.5 x 19.5 in \$1,250



Niamh Ultaigh, *A Gardener's Almanac*, Acrylic Paint, 13.24 x 13.25 x 2 in \$2,700



Mari Saxon, *A Threshold of Adulthood*, digital archival print on fine art paper, 24 x 16 in \$280



Martha Heller, *Alma's Palette*, Mixed media, 13 x 13 x 4 in \$200



Joni Lohr, *Autumn Leaves*, Photography, 20 x 16 x 1 in \$350



Michael Compton, *Backyards of Brookline*, oil on canvas, 14 x 18 x 3 in \$975



Michael Seif, *Bison in Snow*, Photo Encaustic with hardwood frame, 19 x 13 x 2 in \$1,250



Diane Nelson, *Blazing Sunset*, Acrylic on panel, 10 x 8 x 1.5 in

\$275



Lynn Simmons, *Blue Bird*, Wood and rebar, 44 x 28 x 6 in

\$950



Anne Marie Delaunay-Danizio, *Blue Tubes (after the surgery)*, acrylic on canvas and silver in pen, 16 x 12 x 0.5 in

\$275



William Mitchell, *Blueberries*, Photography, 21 x 18 x 1 in

\$350



Miranda Vitello, *Boston Swan Boats*, Oil on canvas, 12 x 16 in

\$200



Susan Alport, *Bottles*, 35 mm gelatin silver print developed from paper negative created out of original color slide, 5 x 7 in

\$325



Porter Gifford, *Bow Street*, Pigment Print, 16 x 20 in

\$700



Erin Palazzolo Loparo, *Calanques Mandala*, Glazed ceramic mandala

\$400



Emily Gleason, *Cat Man*, Ceramic, 17 x 10.5 x 10.5 in

\$1,080



Carol Cross, *Celestial Bodies*, Glass, 25 x 12 x 3 in

\$1,450



Helen Hankin, *Clothesline*, Mixed media on wood panel, 12 x 12 in

\$400



Rochelle Seltzer, *Compartments*, acrylic on canvas, 20 x 16 in

\$1,500



Adrienne Sloane, *Culture Wars*, mixed media, 12 x 12 x 3 in

\$950



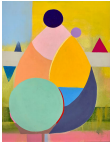
Iman Aurora Sakkaf, *Curiosities*, Acrylic on wood panel, 10 x 10 x 1.5 in

\$250



Elsa Campbell, *Curiosity*, acrylic and ink on canvas, 12 x 16 in

\$350



Siri Smedvig, *Djinn Vessel*, Acrylic, 14 x 11 x 1.5 in

\$520



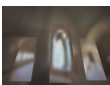
Nancy Crasco, *Domelands*, Linoleum print, 18 x 18 x 1 in

\$500



Mark O'Grady, *Drift*, Watercolor on paper, 20 x 20 in

\$1,200



David Rabkin, *Echoes of Light and Sound*, Archival Inkjet Print / Artist-built oak frame, 16 x 20 in

\$800



Bayda Asbridge, *Escape*, aluminum wire, black pebbles, copper sheet, copper wire flattened, black rattan, 7.5 x 9 x 2 in

\$950



Polly Parke, *Farmhouse Pitcher and Lemons*, oil paint on canva-paper mounted on wood, 8 x 10 x 1 in

\$450



Mark Chadbourne, *Gray Sky Tapestry*, Acrylic on canvas in a floater frame, 21 x 21 in

\$350



Deborah Perugi, *Grey and Brown*, Oil and Cold Wax on cradle board, 12 x 12 x 0.75 in

\$400



Jin Chyung, *Harmony*, Acrylic on canvas, 20 x 20 in

\$450



Tom Stocker, *Homage to Mondrian No. 17*, acrylic on canvas, 20 x 16 in

\$1,350



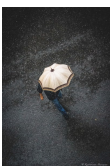
Stephanie Todhunter, *HOT HOT*, spraypaint, collage and china marker on paper, mounted on cradled pine board, 16 x 12 x 1.5 in

\$600



Sharon Whitham, *Hung Out to Dry*, Mixed Media, Monotype Prints with Waxed Thread, 72 x 48 in

\$2,400



Karthikeyan Murugesan, *Hustling Through a Hurricane*, Photography, 18 x 12 x 0.6 in

\$300



Judy Kamm, *Jacob's Pillow Garden*, chalk pastel on paper, 16.4 x 13.5 in

\$450



Erik Gehring, *Japanese Beech*, Photograph - Archival Pigment Print, 20 x 26 in

\$475



Gail Zwerling, *Julie, Scituate*, oil on canvas, 28 x 22 x 1.5 in

\$1,400



Ricardo Maldonado, *Kezar Sunset II*, Acrylic on canvas, 24 x 30 in

\$650



Lynn Viamari, *Lady Justice*, Oil on linen, 24 x 20 x 1 in

\$700



Mark Jarzombek, *Lunch with Rietveld*, Cardboard, wood, foam, 23 x 26 x 14 in

\$2,000



Joanne Simon, *Ma #5*, intaglio, woodcut, monotype with Chine-collé and graphite, 13 x 13 x 1 in

\$650



Dennis Dahill, *Pins and Needles*, Pastel, 15.5 x 12 in

\$300



Dunia Barrera, *Pushing The Word*, Assemblage collage (series of three), 3.9 x 10.4 x 0.43 in

\$1,200



Bredt Handy, *Shimmer*, Acrylic on paper, 10 x 10 in

\$500



Paul Sears, *Sitting Pretty*, wood, 56 x 2.5 x 13 in

\$1,700



Sally Casper, *Spring Mix*, Mixed Media Collage, 12.5 x 16.5 x 1 in

\$100



Lee Ball, *Stand Alone*, Oil on birch cradle, 24 x 12 x 1.5 in

\$725



James Trevino, *The Light Above*, Oil on canvas, 24 x 24 in

\$1,750



Greg Mason Burns, *The Massacre*, Oil on paper, 23 x 30 x 1 in

\$1,610



Jane Fogg, *The Reservoir*, Gouache, 13 x 15 in

\$500



Farah Joan Fard, *To See Things in Fragments (Challenge 45.22)*, Acrylic and Oil on Linen, 12 x 9 in

\$250



Kimberley Harding, *Ubi Sunt*, Oriental bittersweet, willow, paper pulp, kozo, yarn, 28 x 20 x 9 in

\$300



Karen Molloy, *Untitled*, Cyanotype, 16 x 20 x 0.5 in

\$500



Hillary Hanson Brael, *Up and Away*, Encaustic with thread and pastel, 20 x 16 x 1.5 in

\$900



Joan Lacey, *Weeping Cherry Tree II*, Hand printed silver gelatin medium format photograph, 11 x 14 x 0.75 in

\$465



Blake Brasher, *Where No One Has Gone Before*, Acrylic, marker, googly eyes, collage, stepper motors, and electronics on wood panel, 40 x 31 x 4 in

\$6,000



Samantha Valentine, *Whispers in Blue*, Mixed media on canvas, 20 x 16 x 1.5 in

\$1,250



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Meghan Bailey, *Accoutrements*, Flashe, acrylic, collage, marker, hand printing on canvas, 40 x 40 in \$3,000



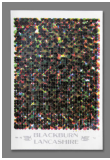
Kai Lonie, *Ambience*, Acrylic, 20 x 30 x 0.75 in \$650



Jose Gomez, *Artificial Diagonalization*, Acid free natural paper, archival inks, glue, 32 x 32 in \$2,500



Emory Petrack, *Birds over Ptown Jetty*, Dye Sublimation onto Aluminum, 24 x 36 in \$1,695



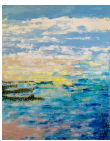
Ted Ollier, *Blackburn Lancashire*, Multicolor Lego Letterpress, 18 x 12 x 1 in \$300



Marjorie Zakaria, *Cosmoses*, Mixed media, 24 x 18 in \$450



Kristin Petrillo, *Double Burn*, Acrylic, 36 x 36 x 1.5 in \$2,400



Cynthia Andrews, *First Encounter at Low Tide*, Oil, 60 x 48 x 1.5 in \$2,800



Zachary Faugno-Teig, *Gloaming*, Acrylic Paint and Oil Pastel, 48 x 36 in

\$1,200



Xiang Li, *Guanyin's Serene Blessing on Silk*, Watercolor on silk, 36 x 24 in

\$6,500



Jim Batchelor, *Haymarket Time-Lapse*, Wood panel, transferred photos, acrylics, 44 x 24 in

\$1,250



Sandra Mueller-Dick, *Hot Night IV*, Mixed media on canvas, 48 x 24 in

\$3,150



Linda Brown, *I Dreamt I Stayed in My Boat*, Collage, 11.5 x 14 x 2.5 in

\$150



Claudia Doherty, *Lady Justice*, Acrylic, 24 x 18 in

\$1,000



Stephen Molloy, *Look For IT*, acrylic painting, 43 x 59 x 1 in

\$1,400



Catherine Caddigan, *Maple*, Digital Archival Print, 16 x 16 x 2 in

\$600



Nancy Smith, *Moon Gate Scholars Rock*, watercolor collage, 21 x 29 in

\$850



Mara Wagner, *Moon Vase and Phoenix*, Cotton and rayon fabric and thread, 36 x 29 in

\$800



Jhilam Sanyal, *Pahari*, Acrylic on paper, 14 x 11 in

\$500



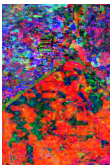
Neetu Singhal, *PINK SUMMER*, Acrylic & INK on Canvas, 36 x 36 x 1.5 in

\$9,900



Julie Fei-Fan Balzer, *Raveled*, Mixed media, 26 x 22 in

\$950



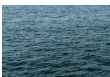
Wally Gilbert, *Red Diamond Peak*, Digital Dye Transfer onto Aluminum, 36 x 24 in

\$3,200



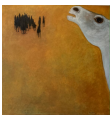
Jim Kociuba, *Sand Cherry*, Acrylic on canvas, 36 x 36 x 1.5 in

\$2,200



Steven Edson, *Surface Tensions*, Archival pigment print, 28 x 36 in

\$1,850



Brenda Steinberg, *The Answer*, Oil and transfer, 36 x 36 in

\$2,400



Laurie Simko, *The Artist*, Mixed media, 36 x 12 x 1.5 in

\$900



Renee Lewinter, *Waterworld*, Mixed media, 30.5 x 40.5 x 1.5 in

\$1,800



Wiley Holton, *West Coast*, Acrylic on wood, 36 x 24 in

\$3,000



Kiyomi Yatsunami, *Windblown Waves*, Archival pigment print, 8 x 10 in

\$195



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Molly Rosenthal, *Babe's First Swim*, Oil on canvas, 11 x 14 in

\$550



Jane Sherrill, *Fog On The Mystic 2*, Acrylic on Yupo, 20 x 26 in

\$800



Stephanie Warburg, *Happy Place*, Oil on canvas, 12 x 12 in

\$575



Holly Lerner, *In the Studio/Matisse, Braque and Branches In from Outside*, Oil on canvas, 18 x 18 in

\$700



Diane Francis, *Magical Staircase*, Mixed Media (woodblock print with papers), 12 x 9 in

\$650



Kat Romanik, *Serenity*, Acrylic on canvas, 16 x 16 in

\$525